

## DYAN MARIE: Information

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**Dyan Marie** is a multi-disciplinary artist with a history of work in sculpture, public art, art interventions and art organizations, teaching as well as curating and art writing. She co-founded the visual arts magazine C in 1984 and was the founder of Cold City Gallery in 1986. She also founded ARTATWORK, Urban Surface, DIG IN: Dupont Improvement Group and directs her project and gallery space: Dupont/Dyan Marie Projects. Her work is exhibited in artist run centers, public galleries and she is presented by Wynick Tuck Gallery in Toronto.

### ARTIST STATEMENT:

My work explores urban issues, ideas and reflections on contemporary cultural experience including projects that engage and support local communities and advance initiatives to create – public art, community inclusive art, events, publications, websites, exhibitions, new public space and green space – as vehicles for urban vitalization.

### Selected Community-inclusive Projects, Interventions and Initiatives

2007, “Green Spots”: Billboard painting in/with GSpots graffiti persona and “Vine People” Projects. Bloor to Dupont along Lansdowne, Toronto

2006 “Bloor Gardens”: Six out-door urban painting projects, vine people and related painting exhibition “The Paint Jam” at DMP, Toronto

2003 - 06 “Walk Here”, A community and public artwork that helps revitalize, green and connect Dupont West neighbourhoods in Toronto, by creating an art-embedded walking system throughout the at-risk community that pulls it together as a place and reconnects the area to the city at large. Walk Here won the **City of Toronto’s Green and Beautiful Award**. see [www.walkhere.org](http://www.walkhere.org)

#### *The Tile Project:*

Over 100 artist, from 40 nations contribute to the Tile Project installed in Walk Here, Wallace Emerson site.

#### *Walking Walk Here:*

Local children’s drawings that considered neighbourhood surroundings, environmental issues and ways to use parks were developed as stainless steel cut-outs and installed in the Walk Here walkway.

#### *Constellation:*

Bronze cast relief sculptures seed the surface of the Walk Here walkway based on drawings developed from participating artist contributors Vera Frenkel, Monica Tap, Dyan Marie, Lois Andison, Tony Shermann, Margaret Priest, John McKinnon, Ants Reigo, Blue Republic, Dionne Simpson, Snaige Sileika, Eldon Garnet, Guy Walter and Shelley Adler

#### *Contained:*

Garbage - what it contains, how it’s packaged, its chemical make-up, consuming and recycling ideas and observations, appreciation of design and shape: discarded pop bottles, water bottles, soap containers provided a starting point for this public/community art work. Garbage containers were filled with recycled glass, mirrors and cement then cut in half and installed in the Walk Here walkway to appear as beautiful reminders.

2004, “Look Out: Look Here: Holly Jones Project”, developed event and exhibition to respond to the brutal murder of local neighbourhood girl, Holly Jones. 250 camera distributed to Holly’s family, classmates and surrounding community to encourage their re-engagement in the neighbourhood, Dupont Projects, Toronto, more information see [www.lookoutlookhere.info](http://www.lookoutlookhere.info)

2004, “Bloor/Dupont West Festival”, nine events including exhibitions at The Massage Gallery (reclaimed massage parlor) “Blind Spot” with UofT



other events at Campbell Ave Park House and Dupont Projects, Toronto see [www.digin.ca](http://www.digin.ca) for event list. also festivals for 2005 and 2006

2003, "About Here", artists, architects, landscape architects and community residents develop and exhibit neighbourhood ideas, plans and observations to focus and influence development direction, Dupont Projects, Toronto

**2002 Dupont | Dyan Marie Projects:**

Developed a project and gallery space focused on the exploration, support and advancement of the cultural, urban space as considered through visual community and public art, architecture, urban planning, landscape architecture, photography. Founder and on-going director. See [www.dyanmarieprojects.com](http://www.dyanmarieprojects.com)

**2002 DIG IN: Diversified Initiatives Guide for Improving Neighborhoods,**

Developed an urban intervention art project and a cultural and community initiative to provide a troubled urban neighborhoods with a renewal plan and an enactment guide. "Urban Intervention Community and Cultural Ideas Master Plan" exhibited and community-wide meetings at Wallace Emerson Community Center, Perth Dupont Library and the Portuguese Sporting Club

2003 *DIG IN: Dupont Improvement Group*, a community improvement group was established to support the plan and develop on-going community improvement efforts. See [www.digin.ca](http://www.digin.ca)

**2001, Art and Health,**

Developed an art and health program for health care facilities and applied it to a hospital-wide program at Oshawa General Hospital. The project improved the hospital's atmosphere and worked to link the hospital to the city at large. Commissioned and managed art projects for seven hospital wards, corridors, lobbies and parkland and curated a related exhibition at the McLaughlin Gallery. [www.dyanmarie.com/SHOW/artatworkprojects/lhc/index.html](http://www.dyanmarie.com/SHOW/artatworkprojects/lhc/index.html)

**1997 - 1999 Whirlwind Lectures:**

Provided a lecture series bringing together corporate and cultural speakers in an effort to promote cross-disciplinary dialogue and projects.

Additionally

**1986 Cold City Gallery:**

Founder of Cold City Gallery, a contemporary, commercial cooperative art gallery developed to support artists ability to bring their work to a public at a time that lacked commercial and institutional opportunities.

**1984 C Magazine:**

Co-founder, contributing editor and art director for Canadian contemporary art publication that was established to draw attention to the activities of the art community developing in the early 80's

**Solo Exhibitions:**

2004, Brilliantly and Everything Else, paintings that open up local urban issues, opportunities and observations

2001 "Black Flowers", Photobased digital image.

1999 "Subjected to Change: Armatures for Standing Up" Wynick/Tuck Gallery, Toronto and Kelowna Art Gallery, Kelowna BC, 99

1997 "Murmurs and Messages", Wynick/Tuck Gallery, Toronto

1996 "Learning to Count", Wynick/Tuck Gallery,

1992 "Push/Pull", Cold City Gallery, Toronto

1989 "Mud and Flesh", Cold City Gallery, Toronto

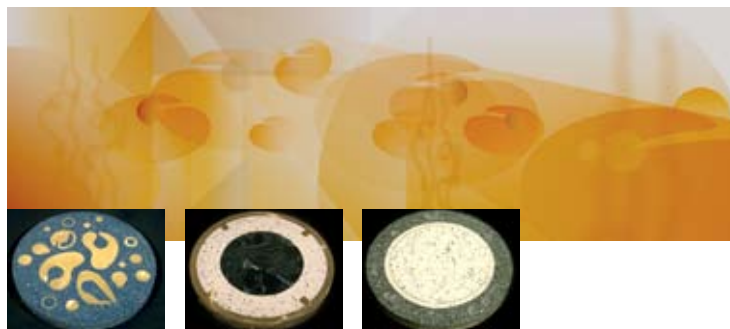
1988 "Gap", Or Gallery, Vancouver, British Columbia

1988 "Lodestone", Cold City Gallery, Toronto

1986 "Tropism", Cold City Gallery, Toronto

1983 "Swamp/Lust for Life", Art Gallery of Brant, Brantford, Ontario Toronto

1981 "Barrier", A Sculptural Situation," YYZ Gallery, Toronto

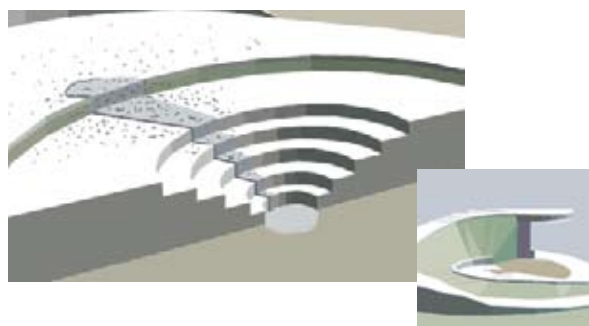


### Selected Group Exhibitions:

2006, "Making Room", Wallace Ave Project / Gallery Space, Toronto  
2006, "Glow: Archive's 10th Anniversary Exhibition" Archive, Toronto  
2006, "Toronto International Art Fair" Wynick Tuck Gallery, Toronto  
2006, "Photorama", Toronto Photographers Workshop, Toronto  
2005 "Cold City Years" The Power Plant, Toronto  
2005 "Lakefront" Gallery 1313, Toronto  
2001 "Time 2 Contact", Wynick Tuck Gallery, Toronto  
2000 "Physics: Ideas for Public Space", DeLeon White Gallery, Toronto  
2000, "Dark Places", Toronto Photographer's Workshop, Curated by Gary Micheal Dault, Toronto  
2000, "Montreal/Toronto Art", curated by PADAC, exhibited in Toronto and Montreal  
2000 "ArchiTexture", Archive Inc, Gary Michael Dault, Toronto  
2000 "Time", Wynick Tuck Gallery, Toronto  
1999 "The Hand", Powerplant Gallery, Toronto Harbourfront, Toronto  
1999 "Informal Ideas, 99.9", Wynick/Tuck Gallery, Toronto  
1998 "The Word", Art Gallery of North York, North York  
1998 "Layers", Chicago International Art fair, Chicago, USA  
1997 "The photographic Immaterial Of the

Fantastic and the Grotesque", The Museum Of Contemporary Photography, Ottawa, Canada, Canadian Cultural Center, Paris, France  
1997 "List at ARCO", ARCO, Madrid, Spain  
1996 "Ten", Cold City Tenth Anniversary, Mercer Union & Cold City Gallery, Toronto  
1996 "List", Wynick Tuck Gallery, Toronto  
1995 "Tropism/an earthwork", Cold City Gallery, Toronto  
1994 "Dreaming of You", Garnet Press, Toronto  
1994 "Mediatrics", CBC Building, Toronto  
1993 "Cold City Inaugural Exhibition", Cold City Gallery, Toronto  
1993 "Daley, Marie, Yanover", Cold City Gallery, Toronto  
1993 "Art on the Edge", York Quay Gallery, Toronto  
1992 "Daley, Marie, Legarra", Cold City Gallery, Toronto  
1992 "Parts", Canadian Cultural Center, Paris, France and Galeria Carles Poy, Barcelona, Spain  
1992 "Beau", Canadian Museum of Contemporary Photography, Ottawa and Canadian Cultural Center, Paris  
1991 "Surrounding Identity", The Gallery, Scarborough Campus, University of Toronto  
1991 "Artists' Working Research", The Print and Drawing Gallery, Toronto  
1989 "Scaled to the Body", The Art Gallery of Peterborough, Peterborough  
1989 "Body is a Loaded Word", Evelyn Aimis Gallery, Toronto

1989 "Faculty & Student Exhibition", Dundas Valley Art School, Dundas  
1989 "13 Works", Contemporary Art Gallery, Vancouver  
1988 "Little Mysteries", Art Gallery of the University of Lethbridge, Alberta  
1988 "International Gallery Invitational", New York,  
1987 "Temporal Icons", ARC & Mercer Union, Toronto  
1986 "Quick Draw", Gallery 76, Toronto  
1986 "Inaugural Exhibition", Cold City Gallery, Toronto  
1985 "18th Sao Paulo Biennial", Sao Paulo, Brazil  
1984 "The New City of Sculpture", Mercer Union/YYZ, Toronto  
1984 "80/1/2/3/4 Toronto", Mercer Union, Toronto (Exhibition traveled to Open Space Gallery, Victoria and Contemporary Art Gallery, Vancouver)  
1984 "On The Wall", Glendon Art Gallery, Toronto  
1983 "Chromaliving", Chromazone at Harridges, Toronto  
1983 "Locations National - Lust For Life/ Swamp", Mercer Union, Toronto; installation at C.N. Tower Walkway; exhibition maquette at Mercer Union, Toronto; Open Space, Victoria, Off Center Center, Calgary; Optica, Montreal; Eye Level Halifax  
1983 "Ideas in Motion", VAV Gallery, Concordia University, Montreal, "Chromazone/New Year", Chromazone Gallery, Toronto



1982 "Monumenta", YYZ, Toronto

1981 "New Faces", Glendon Art Gallery, Toronto

### **Selected Public Art Short-listed Proposals and Winning Commissions:**

- "College Park Residency", Design for large-scale, free-standing out-door glass sculpture for College and Bay Street. Finalist, 2006

- "Keniston Park", Lead design for a new park with incorporated public art. One of three finalist, 2006

- "Markham Centre", "The Park Is Now", Six acre park plan intended to become the heart of a new community and new city - Markham City Centre, One of three finalist, Markham, 2004

- "Garden of Hope", High Park, Toronto, development as a major garden and artwork in High Park and intended as a place to help establish calm, focus and help heal. The garden offers several designed walkways, fountains, and sculptures. Sponsored by Breast Cancer Foundation of Canada, Toronto. Winning proposal, Start-up 2002

- "GTAA, Lester B. Pearson International Airport", Sculpture for Arrivals, Short list, 2001

- "Parc Downsview Park", International competition for the City of Toronto, winning proposal. As part of the cultural consultant

team with Noel Harding Studio, to Rem Koolhaas, Bruce Mau and David Oleson, Marie proposed six themed walkways that worked to rescue user's from day to day anxiety. 2000

- "Lakeridge Health Corporation", Oshawa, Ontario "Murmur and Messages" close views of plants and flowers overlaid with one word poems that reflect states of calm. 21 patients rooms, corridors and lobby. Completed 2001

- "The Dundas Square", International urban square competition for the City of Toronto. Winning proposal included large-scale glass screens and patterned inset light sculptures. Artwork sights were decommissioned in first phase design by Brown and Story Architects , 1998

- "Public Art Ideas Competition for Toronto's Inner Harbour", City of Toronto "History of Histories", a series of inlaid pathway record the passing of life in terms of our primordial beginnings, written history, personal history and a memorial to a sense of spirit. Honorable Mention 1993

- "Passageway:Lansdowne/Rideau Underpass", As part of the City of Toronto's Public Art Program, and as a method of heightening the experience of the Lansdowne/Rideau Underpass as a landmark, artist Dyan Marie has created a sculpture which makes the underpass a passage of discovery. A series of inlaid forms have been inset into the walls and sidewalks of the underpass so that the artwork is offered as a process of finding,

of making accidental discoveries that create a personal experience. Completed 1993

- "Swamp: Lust for Life", CN Lands, CN, Temporary Walkway, Completed, 1983

### **Selected Articles and Reviews:**

- The Globe and Mail, Painting the Town: At Bloor and Lansdowne, Dyan Marie sees the whole neighbourhood as a work of art". Bert Archer, Jan. 20, 2007

- Reading Toronto, "Spot Culture", Gary Michael Dault, January 3, 2007

- WEI Woman And Environment, Transformation In Toronto, Fall/Winter 2006/7

- Toronto Star, Painter's Jam, Peter Goddard, Nov. 30, 2006

- Spacing Magazine, Gallery Under Foot, Fall 2006

- Globe and Mail, Life's a beach and then you exhibit, Gary Michael Dault, July 9, 2005

- This Magazine, Question Authority, Nov./Dec., 2004

- Toronto Life, Neighbourhoods, Andrea Curtis, May 2004

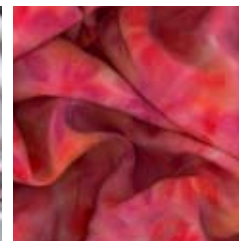
- The Globe and Mail, Dyan Marie, Gary Dault, Jan. 24, 2004

- The National Post, Graffiti-based activism / Brilliantly and Everything Else, Julia Dault, Jan. 8, 2004

- The Villager, "DIG IN Neighbourhood" June 2003

- Landscape/Paysages, "Garden of Hope" Vol. 3 No. 2, Fall 2001

- The Globe and Mail, " Images to wander through,



- if only in the mind”, Gillian MacKay, May 12, 2001
- The Globe and Mail, “The yearning ache of growth”, Gary Michael Dault, April 14, 2001
- The National Post, Getting “Back to the Garden”, John Bentley Mays, April 21, 2001
- The Globe and Mail, “Dyan Marie and James Lahey at Wynick/Tuck Gallery, Gary Michael Dault, May 8, 1999
- The Globe and Mail, “Calm eye in urban storm”, Pamela Young, January 2, 1999
- The Globe and Mail, “Colour-saturated photography exhibit says it with flowers”, Gillian McKay Sept.13, 1997
- Parachute Magazine, “The photographic Immaterial Of the Fantastic and the Grotesque”, Vivicent Lavoie
- The Globe and Mail, “Artist achieves digital depth”, John B Mays, May 29,1996
- The Toronto Star, “Sweet Marie”, Christopher Hume, May 9, 1996
- Globe and Mail, “These Lists Can’t Be Missed”, John Bentley Mays, Feb. 10, 1996
- Globe and Mail, “Public Art”, John Bentley Mays, April 1, 1995
- Canadian Art, “Unsuspecting urban”, Sarah Milroy, Fall 1993, Volume 10, Number 3
- The Toronto Star, “Brovo to city for artsy tunnel”, Christopher Hume, Sept. 4, 1993
- The Sun, “Open to the Public”, Lisa Balford Bowen, August 15, 1993
- The Globe and Mail, “Daley, Marie, Lagarra”,

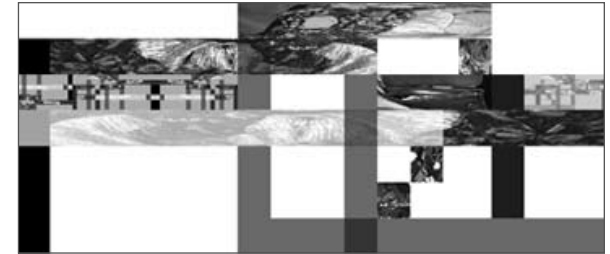
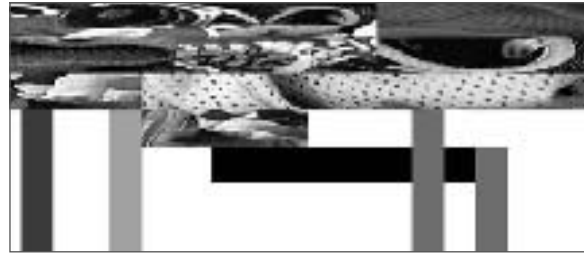
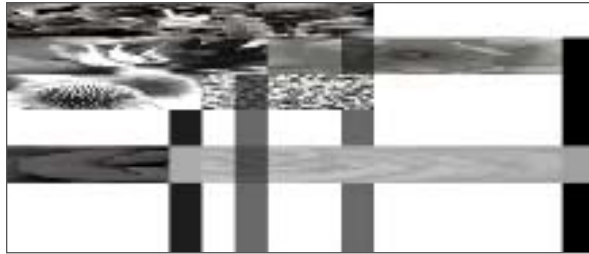
- Kate Taylor, Nov., 1992
- The Globe and Mail, “Dyan Marie”, Kate Taylor, Feb. 14, 1992
- The Globe and Mail, “Two underpasses in Toronto win awards for good design”, March 26, 1990
- The Globe and Mail, “Seeking a Fresh Take on the Body”, Sept. 4, 1989
- The Globe and Mail, “Summer Exhibitions”, John Bentley Mays, July 9, 1988
- The Globe and Mail, “Hot stuff at Cold City”, John Bentley Mays, Feb. 6, 1988
- Now Magazine, “Temporal Icons”, Jane Perdue, March, 1987
- The Globe and Mail, “Gems amid the ruins of Queen St. scene.”, John B. Mays, Mar. 14, 1987.
- Vanguard, “Dyan Marie”, Jennifer Oille Sinclair, Feb./March, 1987
- The Globe and Mail, “Tropism”, John Bentley Mays, October 30,1986
- The Toronto Star, “Hot and Cold”, Christopher Hume Sept. 5,1986
- The Globe and Mail, “New set of rules”, Robert Evertt-Green, Sept. 4,1986
- Now Magazine, “Inaugural Exhibition”, Jane Perdue, Aug. 21, 1986
- Artnews, “Alternatives to the Alternative Gallery”, Fall, 1986
- C Magazine, “Free at Last, Toronto Painting & Sculpture”, Donald Kuspit, Winter 1985
- Vanguard, “New City of Sculpture”, Goldie Rans, Nov., 1984

- The Globe & Mail, “The flowering of a creative discontent”, John Bentley Mays, Sat. March 17, 1984
- Vanguard, “Chromazone/New Year”, Jennifer Oille, May 1983
- The Toronto Star, “January doldrums broken by group show”, Christopher Hume, Jan. 22,1983

#### Catalogues from exhibitions:

- “Dark Places”, Toronto Photographer’s Workshop, Gary Micheal Dault, Toronto, 2000
- “Subjected To Change”, Margaret Dryden, 1999
- “Art with Heart”, Casey House,1997, 98, 99, 01,02
- “The photographic Immaterial Of the Fantastic and the Grotesque”, Catherine Bedard and Martha Langfort, 1996
- “Decalog, YYY”, Barbara Fisher/YYZ Gallery, 1993
- “Beau” Martha Langford, 1992
- “Parts”, Jeffery Swartz, 1991
- “Surrounding Identity”, Melanie Zeldman, 1991
- “Scaled to the Body”, Illi-Marie Tamplin, 1989
- “Lodestone”, Cold City Gallery, 1988
- “Temporal Icons”, Jerry McGrath, 1986
- “18th Sao Paulo Biennial”, Richard Rhodes, 1985
- “New City of Sculpture”, Bruce Grenville, C Magazine, 1984
- “Artists and Their Works”, Art Gallery of Ontario, 1984
- “Chromaliving”, Chromazone, 1983
- “Locations/National”, Pozel, Mercer Union, 1983





**Selected Published Works:**

The Robert McLaughlin Gallery, curator and catalogue essay, "Geoffrey James: Park and Gardens of Oshawa" 2001  
 C Magazine, "Imagining Architecture / Mark Gomes, Karl Blossfeldt and Noel Harding" article, Issue 55, 1997  
 C Magazine, "Michelle Teran / Roland Poulard," review, Issue 52, 1997  
 C Magazine, "First Words", artist project Winter 1994  
 M5V Magazine, "Push/Pull", artists project, 1991

**Awards:**

2005 - City of Toronto, Clean and Beautiful Award for DIG IN: Walk Here  
 2004 - Canada Council: Mid Career  
 2004 - Toronto Arts Council, Project  
 2003/4 - Canada Council Community Arts  
 2004 - Toronto Crisis Fund  
 2002,03,04 - Ontario Arts Council, Artist in the Community  
 1988, 99 - Canada Council, B Grant  
 1988, 92 - Canada Council, Travel Grant  
 1984, 85, 86, 87 - Canada Council, Short Term Grant  
 1981, 82, 91, 94, 04, 05 - Canada

Council Project Grant  
 1982, 86, 88, 92 - Ontario Arts Council, Project Cost  
 1980-84,86,87,92 - OAC, Material cost

**Boards:**

City of Toronto, Art Committee for Public Places  
 DIG IN: Dupont Improvement Group  
 City of Toronto, Ward 18 Community Committee  
 BIG: Bloor Improvement Group

**Selected Collections:**

Musée d'art contemporain de Montréal  
 Museum of Photography, Ottawa  
 National Gallery Of Canada, Ottawa  
 Art Gallery of Peterborough, Peterborough  
 Canada Council Art Bank, Ottawa  
 Museum of Contemporary Art, Ghent, Belgium  
 University of Leithbridge Gallery, Alberta  
 Vancouver Art Gallery, Vancouver  
 The City of Toronto, Toronto  
 Business Development Bank of Canada  
 Fidelity Investments  
 Lenczne, Slaght, Royse, Smith, Griffen  
 Morneau, Sobeco, Cooper & Lybrand  
 Osler, Hoskin, Harcourt, Toronto, Ontario  
 Tory, Tory DesLauriers and Binnington,

Toronto, Ontario  
 Lakeridge Health Corporation, Oshawa, Ontario  
 Kelowna Art Institute, Kelowna, BC  
 Various corporate and private collections

**Education:**

Graduate of Ontario College of Art and Design, 1974 - 1977

*University Teaching Experience:*

University of Waterloo, taught advanced digital image making, 2002  
 University of Guelph, advanced sculpture, 1988  
 Dundas Valley School of Art, sculpture, 1989

*Recent lectures regarding art & cultural projects:*

2006 *University of Toronto: Natural City Conference*  
 2006 *University of Toronto: Curating Cold City*  
 2006 Power Plant: artist talk  
 2004, 05 George Brown: Sustainable Cities  
 2004, Brantford Ideas Conference, Brantford  
 2002-05, DIG IN talk - numerous schools, clubs, community centers in Toronto's west end  
 2002, YYZ, 1444 creating artists' live/work space

## Web-based Initiatives and Projects Sites

Most linked at [www.dyanmarie.com](http://www.dyanmarie.com):

### [www.SpotCulture.info](http://www.SpotCulture.info)

Spot Culture initiatives incubate art projects in spots that need attention including projects that appear as businesses on bill-boards and in the store windows of Bloor and Lansdowne area where empty, failed and failing stores are common.

### [www.walkhere.org](http://www.walkhere.org)

A community and public artwork that helps vitalize, green and connect the Dupont West neighbourhood by creating an art-embedded walking system throughout the at-risk community that pulls it together as a place and reconnects the area to the city at large.

### [www.lookoutlookhere.info](http://www.lookoutlookhere.info)

A community-inclusive photographic project and exhibition developed in response to the murder

of local ten-year-old girl Holly Jones. The site includes hundreds of photographs made by the local residents as a way to encourage the community to re-claim their neighbourhood.

### [www.digin.ca](http://www.digin.ca)

An urban intervention art project that initiates inclusive community and cultural plans and actions that will contribute to sustaining neighbourhoods that are green, clean, safe and civil by fostering improvements in the areas of their social, environment, cultural, economic and physical make up.

### [www.dyanmarieprojects.com](http://www.dyanmarieprojects.com)

presents art, architecture and landscape architecture in curated and solo exhibitions that explore urban issues, ideas and reflections on contemporary cultural experience.

### [www.iamalive.ca](http://www.iamalive.ca)

A reminder that you are alive.  
(move your mouse over the surface of the

screen to find the message)

### [www.onthecorner.biz](http://www.onthecorner.biz)

Project to imagine that you are a prostitute.

### [www.talkhere.org](http://www.talkhere.org)

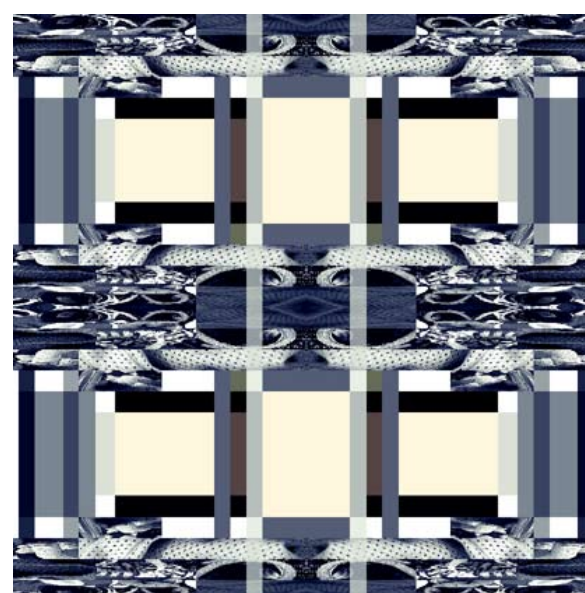
A collection of overheard local conversations that introduces a level of suspense and reflects localized thoughts of opportunity, frustration, concern or irritation.

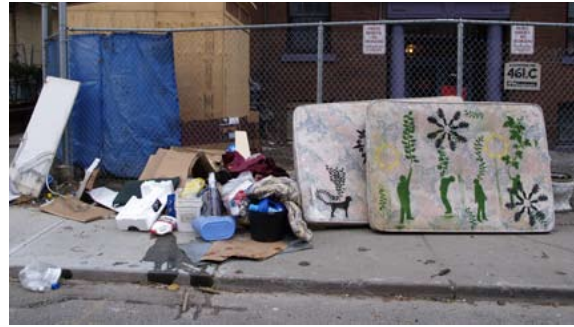
### [www.dyanmarie.com](http://www.dyanmarie.com)

Project and exhibition space with a mandate to develop and include work focused on the exploration, support and advancement of the cultural, urban space as considered through art, architecture, urban planning, landscape architecture, photography, community and public art.

### [www.greenspots.info](http://www.greenspots.info)

Wild culture | Weed Seeds | Urban Painting.  
Vine People mark areas of concern.





## Recent Press Quotes:

**EYE Magazine** March 1, 2007

*"A Greener Scene. Dyan Marie's Vine People deepen our roots in the neighbourhood"*

**The Globe and Mail**, Jan. 20, 2007

*"Painting the Town: At Bloor and Lansdowne, artist Dyan Marie sees the whole neighbourhood as a work of art".*

**Reading Toronto**, January 3, 2007

*"Spot Culture....are initiatives that incubate art projects in spots that need attentions.."*

**WEI Woman And Environment** Fall , 2006

*Transformation In Toronto: "Dyan Marie has created a series of public art projects to unite and activate her community..."*

**Toronto Star**, November 25, 2006

*Audio cast... "Dyan Marie is making a tough part of town a smart part of own".*

**Spacing Magazine**, Fall Issue, 2006

*Writes... "Dyan Marie has a simple plan for changing neighbourhoods. It starts by walking - in only four years she has already mobilized community residents to build this dream, titled Walk Here".*

**Toronto Star**, November 25 and 30, 2006

*Audio cast... "Dyan Marie is making a tough part of town a smart part of own".*

**Globe and Mail**, March 25, 2006

*Writes... "Toronto-based artist Dyan Marie reserves her project space for the exhibiting of those all-too-rare emblematic moments in contemporary art where the visual world's conventional aesthetic and sociological concerns are joined..."*

**The National Post**, Jan. 8, 2004

*Writes "... Dyan Marie makes the term "Multi - disciplinary artist" seem too easy. One gets the sense that her work is like a watering hole, providing a moment of pause for the tireless and wholly dedicated community master planner. She's like a modest Jane Jacobs, armed with art supplies"*

**This Magazine**, Nov./Dec.... Issue 2004

*Writes "... Dyan Marie's work lies at the junction of art and activism, in recent years, she's acquired a reputation as one of the city's fiercest community advocates.*

**The Expositor**, Oct. 21, 2004

*Writes "... Dyan Marie has created a number of art Interventions – interactive exhibitions which tackle inner city ills. "I'm responsive to the environment around me," she says of her extensive experience in public art, "and that informs the works I make."*

**Globe and Mail**, Jan. 24, 2004

*Writes "...energetic Toronto-based sculptor, photographer, urban activist and now painter Dyan Marie work relates, in varying ways, to the artist's remarkably fierce and tireless dedication to urban reinvigoration."*

**Eye**, Jan. 8, 2004

*Writes ... "Marie consolidates her exploration of the ramifications of development in her work, "Brilliantly and Everything Else"*

**Canadian Art Magazine**, Winter Issue 2004

*Writes... "A catalyst for social awareness in this urban intervention by artist Dyan Marie who brings the idea of community to the art world."*

**Toronto Life**, May 2004, Neighbourhoods

*"Dyan Marie's passion for the community is contagious. She calls the proposed community walking system "Walk Here", an "art-embedded" walking system, a sort of plein-air gallery with individual works created by local tradespeople and artists. "Our idea is that people can use the park and path as a community centre. It will be a source of pride and indigenous expression."*

## CV Images:

Images in order from page one, left to right.  
All images by Dyan Marie.

- 1 • “Murmurs and Messages,” photo-based digitally developed flower images, stretched open and pressed in photographed from the modest local gardens on my block in the Lansdowne/Dupont neighborhood
- 2 • “Murmurs and Messages,” colour photo-based digitally developed flower image seeded with one word poems
- 3 • Concept for Harbourfront , overview
- 4 • “Light” Large glass panel concept developed for the Dundas Square
- 5 • “Passage Marker,” Terrazzo and flame cut bronze, public artwork for the Lansdowne/Dundas underpass.
- 6 • “Passage Marker,” Cast bronze, marble and terrazzo.
- 7 • “Passage Marker,” Terrazzo, cast glass, zinc.
- 8 • “Murmurs and Messages,” colour photo-based digitally developed flower images
- 9 • “ Whirlwind,” weather systems in the palm of my hand, photo-based digitally developed image.
- 10 • Cast pigmented glass, terrazzo and zinc.
- 11 • Drawing concepts for Harbourfront
- 12 • Drawing concepts for Harbourfront
- 13 • Masterplan for High Park “Garden of Hope”,

- 14 • Bronze cast of local flowers and plants, surface to be used for rubbings to create prints
  - 15 • Bronze cast to mark story of the site
  - 16 • Exercise trail, Roll the stone sculpture up the hill.
  - 17 - 22 • “Meadows” folded flowered women’s clothing, patterns transferred to create paving stones
  - 23 - 25 • “Black Flowers” Colour photography digital developed image of flowers seen as at night
  - 26 - 28 • “Subjected to Change / Armatures For Standing Up” Teenage hockey players, established businesswomen, retired construction workers - these digital/photobased works on canvas build homes for them from the materials they touch.
  - 26 • Home for Established Businesswomen
  - 27 • Home for Teenage Hockey Players
  - 28 • Home for Retired Construction Workers
  - 29, 30, 31 • Garden plans and pathways
  - 32 - 34 • Vine People”, installed where needed
  - 35, 36 • “Refuse” cast concrete, 2004
  - 37, 38 • “Walkng Walk Here” stainless steel drawings and line drawing embeddes in cement walkway, 2005
  - 39, 40, 41 • “Lookout: Look Here”, 250 local residents participate in project planned to respond to murder the of neighbourhoo child, Holly Jones.
- More information and images please see [www.dyanmarie.com](http://www.dyanmarie.com)

