

Dyan Marie CV

Dyan Marie's recent work establishes the body as a site that filters information and in the process gives it visible shapes. She has created projects, interventions and walking initiatives that explore ideas and reflections on urban issues and contemporary cultural experience and has initiated a number of cultural and community organizations: she co-founded C Magazine, Urban Surface and BIG and is the founder of Cold City Gallery, ARTATWORK and DIG IN, she is the director of her project space, Dupont/Dyan Marie Projects and is a board member of the City of Toronto's, Art for Public Places Committee and the Bloordale BIA. She was awarded the Urban Leadership award from the Canadian Urban Institute, the Government of Canada's, Community Builders Award, the Ontario Provincial Government Good Citizen Award and City of Toronto Clean and Beautiful Award. Dyan Marie has been an exhibiting visual artist since the 1980s and is represented by Wynick/Tuck Gallery and Michael Gibson Gallery in Canada.

Education

Graduate of Ontario College of Art and Design, AOCAD, 1974 – 1977

University of Waterloo, MFA candidate, 2008 2009

University Teaching Experience

University of Waterloo, taught digital image making, 2002

Dundas Valley School of Art, sculpture, 1989

University of Guelph, advanced sculpture, 1988

Selected Conference Lectures

2008 *Creative Fusion*, Centennial Centre for Creative Communications College, Toronto

2008 *Bringing Art Into The Community*, Gallery 1313, Toronto

2007 *Public Art Forumn: Delight and Move*, Halifax Regional Municipality, Halifax

2007 *Artist Urban Plans: An International Symposium*, Art Gallery of Windsor, Windsor

2006 *Green Conference*, Gallery 1313, Toronto

2006 *Natural City Conference*, University of Toronto

2006 *Curating Cold City*, University of Toronto:

2006 *Cold City Years*, Power Plant, Toronto

2004, 05 *Sustainable Cities*, George Brown, Toronto

2004, *Brantford Ideas Conference*, Brantford

2002-07, *DIG IN* talks, numerous: schools, clubs, community centers, West End Toronto

2002, *Creating artists' live/work space*, YYZ

Solo Exhibitions

September, 2009 "***Experience Canada: Canadian Experience***", at three sites: 3 billboards at The Tree Museum, Gravenhurst, Ontario, Dupont Projects, Toronto and 19 banners installed along Bloor Street, Lansdowne to Dufferin, Toronto and related Bloor Street walking event.

October, 2008 "***Walking | Waiting***", Michael Gibson Gallery, London, Ontario

September 2007, "***Un-still Lives With Traffic***" Wynick Tuck Gallery, Toronto

January 2004, "***Brilliantly and Everything Else***", (3 sites) Wynick/Tuck Gallery, Dupont Projects and Bloor | Dupont West Toronto. Oil paintings of a middle distance that incorporates a series of working website addresses that open up local urban issues and opportunities. Additionally, the sites addresses were installed outdoors throughout the Bloor/Dupont West area – each website was an active project.

1. www.iamalive.ca - A reminder that you are alive. (move your mouse over the surface of the screen to find the message)
2. www.digin.ca - An urban participatory art project that initiates inclusive community and cultural plans and actions that contribute to neighbourhoods by fostering walking projects and community building efforts.

3. www.walkhere.org - A community and public artwork that worked to reconnect the Dupont West neighbourhood by creating an art-embedded walking system throughout community that pulls it together as a place and reconnects the area to the city at large.
4. www.onthecorner.biz - Imagine that you are a prostitute.
5. www.talkhere.org - A collection of overheard conversations that introduces a level of suspense and reflects localized thoughts of opportunity, frustration, concern or irritation
6. lookoutlookhere.dyanmarie.com - A community-inclusive photographic project developed in response to the murder of local ten-year-old girl Holly Jones.

April 2001 "**Black Flowers**", Wynick/Tuck Gallery, Toronto

1999 "**Subjected to Change: Armatures for Standing Up**" Wynick/Tuck Gallery Toronto, travel to Kelowna Art Gallery, Kelowna BC, fall 99
 "Subjected to Change / Armatures For Standing Up" Teenage hockey players, established businesswomen, retired construction workers - Dyan Marie's digital/photobased works on canvas build homes for them from the materials they touch.

1997 "**Murmurs and Messages**", Wynick/Tuck Gallery, Toronto
Murmurs and Messages, series of 25, photo based, digitally developed images of flowers, vines and plants seeded with a collection of single word poems.

1996 "**Learning to Count**", Wynick/Tuck Gallery, Toronto
Learning to Count is a series of works that offers ten phases/ideas intended to represent the way issues surface in the mind. The work constructs a framework to situate continuous shifting concerns in a context of considering new ideas, remembering past concerns and re-remembering past concerns. Concerns and ideas that may be explored and repeated as individuals, as sequential generations and as endless history. These ten works proposed a counting/accounting system developed as a circular progression from one to ten.

1992 "**Push/Pull**", Cold City Gallery, Toronto
 1989 "**Mud and Flesh**", Cold City Gallery, Toronto
 1988 "**Gap**", Or Gallery, Vancouver, British Columbia
 1988 "**Lodestone**", Cold City Gallery, Toronto
 1986 "**Tropism**", Cold City Gallery, Toronto
 1985 "**18th Sao Paulo Biennial**", Sao Paulo, Brazil
 1983 "**Swamp/Lust for Life**", Art Gallery of Brant, Brantford, Ontario
 1982 "**Serpentine**", Gallery 76, Ontario College of Art, Toronto
 1981 "**Barrier**", *A Sculptural Situation*," YYZ Gallery, Toronto

Selected Projects, Interventions and Initiatives

2009 **LAF**: Bloor LAF, Light Art Food collaborative event with store-owners and artists, including 22 restaurants and 100 artists Bloor Street

2009 **Free**: Four events as part of the BIG Festival, A Free School, Free Activity, Free Exchange and Free Giveaways.

2008 **Bloor Banner Project**: 29 banners line Bloor Street from Dufferin to Lansdowne Ave in Toronto. Each is an original image based on local street use and act to celebrate local walkers and the act of walking.

2007 **Bloor NIGHTLIGHT**: Nuit Blanche, curated events, installations and performances with over 80 professional artist and five schools along two blocks of Bloor Street including the House of Lansdowne strip club.

2007 **Better Bloor**: Project to engage Bloor Street with events and activities to participate in including replacing broken tiles with small mosaics and the Splash Party. www.bigonbloor.com/betterbloor

2007 **Inconvenience Store**: Empty store windows along Bloor Street were redesigned as businessless business models. www.spotculture.info

2006 - 08 **Vine People**: Vine People are ambassadors for action: helping where needed. Some say they are super-heroes, others troublemakers. In a recent misadventure with poison ivy they broadcast, "Vine people are not terrorists". Installations throughout Bloor / Lansdowne in Toronto and on YouTube - search Vine People

2006 **Bloor Gardens**: Six out-door urban painting projects, and related painting exhibition "The Paint Jam" at DMP, Toronto and Billboard painting in/with GSpots graffiti persona. www.greenspots.info. Bloor and Lansdowne, Toronto

2003 - 06 **Walk Here**: A series of public art efforts that encourages the act of walking by creating walkways, walking destinations and events. Walk Here's art embedded walking system won the City of Toronto's Green and Beautiful Award. www.walkhere.org

1. **The Tile Project**: Over 100 artist, from 40 nations contribute to the Tile Project installed in Walk Here, Wallace Emerson site.
2. **Walking Walk Here**: Local children's drawings that considered neighbourhood surroundings, environmental issues and ways to use parks were developed as stainless steel cut-outs and installed in the Walk Here walkway.
3. **Constellation**: Bronze cast relief sculptures seed the surface of the Walk Here walkway based on drawings developed from participating artist contributors Vera Frenkel, Monica Tap, Dyan Marie, Lois Andison, Tony Shermann, Margaret Priest, John McKinnon, Ants Reigo, Blue Republic, Dionne Simpson, Snaige Sileika, Eldon Garnet, Guy Walter and Shelley Adler
4. **Contained**: Garbage - what it contains, how it's packaged, its chemical make-up, consuming and recycling ideas and observations, appreciation of design and shape: discarded pop bottles, water bottles, soap containers provided a starting point for this public/community art work. Garbage containers were filled with recycled glass, mirrors and cement then cut in half and installed in the Walk Here walkway to appear as beautiful reminders.

2004 **Look Out: Look Here: Holly Jones Project**: developed event and exhibition to respond to the brutal murder of local neighbourhood girl, Holly Jones. 250 camera distributed to Holly's family, classmates and surrounding community to encourage their re-engagement in the neighbourhood, Dupont Projects, Toronto, more information see lookoutlookhere.dyanmarie.com

2004 - 08 **Bloor/Dupont West Festival**: developed six events including exhibitions at The Massage Gallery (reclaimed massage parlor) "Blind Spot" with UofT other events at Campbell Ave Park House and Dupont Projects, Toronto see www.digin.ca for event list. Also contributed planning and events to festivals for 2005, 2006, 2007 and the BIG Festival on Bloor Street 2008

2003 **About Here**: artists, architects, landscape architects and community residents develop and exhibit neighbourhood ideas, plans and observations to focus and influence development direction, Dupont Projects, Toronto

2002 **Dupont | Dyan Marie Projects**: Developed a project and gallery space focused on the exploration, support and advancement of the cultural, urban space as considered through visual community and public art, architecture, urban planning, landscape architecture, photography.

2002 **DIG IN: Diversified Initiatives Guide**

Developed an urban intervention art project and a cultural and community initiative. "Community and Cultural Ideas Master Plan" focused on the idea of walking, exhibited and community-wide meetings at Wallace Emerson Community Center, Perth Dupont Library and the Portuguese Sporting Club. 2003 **DIG IN: Dupont Improvement Group**, a community group was established to support the walking plan and develop on-going community building efforts. See www.digin.ca

2001 **1444 Dupont / Campbell Circle**, Initiated and designed 1444 Dupont Building D as a condominium building for artist and small businesses. 18 ft high ceiling, cement floors, large windows – units sold, word of mouth, starting from \$40,000. 1444 is now a successful building: many of the units are artist owned.

2001 **Art and Health**: Developed an art and health program for health care facilities and applied it to a hospital-wide program at Oshawa General Hospital. The project improved the hospital's atmosphere and worked to link the hospital to the city at large. Commissioned and managed art projects for seven hospital wards, corridors, lobbies and parkland and curated a related exhibition at the McLaughlin Gallery.
www.dyanmarie.com/SHOW/artatworkprojects/lhc/index.html

1997 - 1999 **Whirlwind Lectures**: Provided a lecture series bringing together corporate and cultural speakers in an effort to promote cross-disciplinary dialogue and projects.

1986 **Cold City Gallery**: Founder of Cold City Gallery, a contemporary, commercial cooperative art gallery developed to support artists ability to bring their work to a public at a time that lacked commercial and institutional opportunities.

1984 **C Magazine**: Co-founder, contributing editor and art director for Canadian contemporary art publication that was established to draw attention to the activities of the art community developing in the early 1980's.

Selected Group Exhibitions

2009 "**Garage Sale**", Toronto Free Gallery, Toronto
2009 "**Exhibit**", University of Waterloo, Waterloo
2009 "**Colette Laliberté, Angela Leach, Dyan Marie, Monica Tap**", Wynick Tuck Gallery, Toronto
2008 "**Water10**", Waterloo Wetlands Gallery, University of Waterloo, Waterloo
2007 "**Love Hate**", New Crowned Glory in the GTA, Museum of Contemporary Canadian Art, Toronto
2007 "**Nexus**", Kelowna Art Gallery, Kelowna, BC
2006 "**Making Room**", Wallace Ave Project / Gallery Space, Toronto
2006 "**Glow: Archive's 10th Anniversary, Exhibition**" Archive, Toronto
2006 "**Toronto International Art Fair**" Wynick Tuck Gallery, Toronto
2006 "**Photorama**", Toronto Photographers Workshop, Toronto
2005 "**Cold City Years**" The Power Plant, Toronto
2005 "**Lakefront**" Gallery 1313, Toronto
2004 "**8 at 1444**", Dupont Projects, Toronto
2004 "**Walk Here**", Dupont Projects, Toronto
2003 "**About Here**". Dupont Projects, Toronto
2000 "**Physics: Ideas for Public Space**", DeLeon White Gallery, Toronto
2000, "**Dark Places**", Toronto Photographer's Workshop, Curated by Gary Micheal Dault, Toronto
2000 "**Montreal/Toronto Art**", curated by PADAC, exhibited in Toronto and Montreal
2000 "**ArchiTexture**", Archive Inc, curated by Gary Micheal Dault, Toronto
2000 "**Time**", Wynick Tuck Gallery, Toronto
2000 "**Informal Ideas 00.3 (Play)**", Wynick/Tuck Gallery, Toronto, Ontario
1999 "**Art 1999 Chicago**", Wynick/Tuck Gallery at Art 1999 Chicago, Navy Pier, Chicago, Illinois
1999 "**The Hand**" Powerplant Gallery, Toronto Harbourfront, Toronto
1999 "**Informal Ideas, 99.9**", Wynick/Tuck Gallery, Toronto
1999 "**City of Toronto: Dundas Square Competition**", Toronto City Hall, Toronto
1998 "**The Word**", Art Gallery of North York, North York
1998 "**Layers**", Chicago International Art fair, Chicago, USA
1997 "**The photographic Immaterial Of the Fantastic and the Grotesque**", The Museum Of Contemporary Photography, Ottawa, Canada, Canadian Cultural Center, Paris, France
1997 "**List at ARCO**", ARCO, Madrid, Spain
1996 "**The Electronic City**", The Design Center, Toronto
1996 "**Ten**", Cold City Tenth Anniversary, Mercer Union & Cold City Gallery, Toronto

1996 "*The Middle Show*", Wynick Tuck Gallery, Toronto
 1996 "*List*", Wynick Tuck Gallery, Toronto
 1995 "*Tropism: An Earthwork*", Cold City Gallery, Toronto
 1995 "*Home*" Wynick Tuck Gallery, Toronto
 1994 "*Dreaming of You*", Garnet Press, Toronto
 1994 "*CCG Member's Exhibition*", Cold City Gallery, Toronto
 1994 "*Mediatrics*", CBC Building, Toronto
 1993 "*Cold City Inaugural Exhibition*", Cold City Gallery, Toronto
 1993 "*Daley, Marie, Yanover*", Cold City Gallery, Toronto
 1993 "*Art on the Edge*", York Quay Gallery, Toronto
 1992 "*Daley, Marie, Legarra*", Cold City Gallery, Toronto
 1992 "*Parts*", Canadian Cultural Center, Paris, France and Galeria Carles Poy, Barcelona, Spain
 1992 "*Beau*", Canadian Museum of Contemporary Photography, Ottawa and Canadian Cultural Center, Paris
 1991 "*Surrounding Identity*", The Gallery, Scarborough Campus, University of Toronto
 1991 "*Artists' Working Research*", The Print and Drawing Gallery, Toronto
 1990 "*Recent Work*", Cold City Gallery, Toronto
 1990 "*Lansdowne/Rideau Public Art Exhibition*", City Hall, and CHP Heritage Center, Toronto
 1990 "*Photographic Work*", Cold City Gallery, Toronto
 1989 "*Scaled to the Body*", The Art Gallery of Peterborough, Peterborough
 1989 "*Body is a Loaded Word*", Evelyn Aimis Gallery, Toronto
 1989 "*Cold City: New Work Exhibition*", Cold City Gallery, Toronto
 1989 "*Faculty & Student Exhibition*", Dundas Valley Art School, Dundas
 1989 "*13 Works*", Contemporary Art Gallery, Vancouver
 1988 "*Little Mysteries*", Art Gallery of the University of Lethbridge, Alberta
 1988 "*International Gallery Invitational*", New York, New York
 1987 "*Temporal Icons*", ARC & Mercer Union, Toronto
 1986 "*Quick Draw*", Gallery 76, Toronto
 1986 "*Inaugural Exhibition*", Cold City Gallery, Toronto
 1984 "*The New City of Sculpture*", Mercer Union/YYZ, Toronto
 1984 "*80/1/2/3/4 Toronto*", Mercer Union, Toronto (Exhibition traveled to Open Space Gallery, Victoria and Contemporary Art Gallery, Vancouver)
 1984 "*On The Wall*", Glendon Art Gallery, Toronto
 1983 "*Chromaliving*", Chromazone at Harridges, Toronto
 1983 "*Locations National - Lust For Life/Swamp*", Mercer Union, Toronto; installation at C.N. Tower Walkway; exhibition maquette at Mercer Union, Toronto; Open Space, Victoria, Off Center Center, Calgary; Optica, Montreal; Eye Level Halifax
 1983 "*Critics' Choice*", Art Rental Gallery, Art Gallery of Ontario, Toronto
 1983 "*Storefronting*", Women's Cultural Building, Toronto
 1983 "*Ideas in Motion*", VAV Gallery, Concordia University, Montreal,
 1983 "*Chromazone/New Year*", Chromazone Gallery, Toronto
 1982 "*Monumenta*", YYZ, Toronto
 1981 "*New Faces*", Glendon Art Gallery, Toronto

Public Art Short-listed and Winning Commissions

- “100”, Toronto Transit Commission, Dundas Station, shortlist. 2009
- “Splash | Falling Water”, 4 Seasons in Yorkville, Large scale, part walkway / part sculpture Toronto, Budget \$350,000, Finalist, 2008
- “Looking Up”, College Park Residency, Design for large-scale, free-standing out-door glass sculpture for College and Bay Street. Budget \$150,000. Finalist, 2006
- Keniston Park, lead design for a new park with incorporated public art. Budget \$350,000. One of three finalist, 2006

- "The Park Is Now", Markham Centre, Six acre park plan intended to become the heart of a new community and new city - Markham City Centre, One of three finalist, Markham, 2004
- "Garden of Hope", High Park, Concept and plan for a large scale garden that includes a series of fifteen sculptures, Canadian Breast Cancer Foundation, Toronto, 2001- 2003
- Oshawa General Hospital, "Meadows" Photobased images for the Mother and Child Lobby and Ward. 2001
- Royal York Hotel, "Message", Digital-bases large-scale images on canvas 2001
- GTAA, Lester B. Pearson International Airport, Baggage Claim Hall, short list. 2000
- "The Dundas Square", International competition for the City of Toronto, Toronto, Winning proposal for artworks located at Young and Dundas St., one block site area to be designed as a major public square. Upon winning the competition the art agreement was withdrawn. Budget: \$2,500,000, 1998/9.
- "Art and Healing at Oshawa General Hospital", Oshawa, Ontario, 21 patients rooms, corridors and lobby, 1998
- Public Art For Whitby Psychiatric Hospital, Whitby Psychiatric Hospital, Finalist, 1995
- "Public Art Ideas Competition for Toronto's Inner Harbour", City of Toronto, Honorable Mention, Budget: \$750,000,1993
- "Lansdowne/Rideau Underpass Pubic Art Commission", Commissioned from the City of Toronto, Budget: \$85,000, 1993
- "Swamp:Lust for Life", CN Lands, CN, Temporary Walkway, 1983

Reviews

- Gavenhurst Banner, The Tree Museum New Works, 2009
- The National Post "Why Lansdowne Is On The Up, Public Art", Leah Sandals, June 28, 2008
- National Post,"Steps Toward Urban Renewal", David Hamilon, Sat. Oct 20. 2007
- Dart, Issue 21, "Vine People: Dyan Marie's Urban Strategies in Toronto", Ashley Johnson, Fall 2007
- EYE Weekly, Cover Story, "Nuit Blanche, Dyan Marie brightens up Bloor and Lansdowne's shadowy streets during the annual all night art party", David Balzer, Sept 27, 2007
- Living In Toronto, "Dyan Marie" Live interview:
http://www.cbc.ca/livingintoronto/2007/10/green_spots.html CBC 2007
- The Globe and Mail, "Unstill Lives With Traffic", Gary Micheal Dault, Sept 22, 2007
- The Globe and Mail, "Painting the Town: At Bloor and Lansdowne, artist Dyan Marie sees the whole neighbourhood as a work of art". Bert Archer, Sat, January 20, 2007
- Reading Toronto, GSpots and Vine People, "Spot Culture...are initiatives that incubate art projects in spots that need attentions.."Gary Michael Dault, January 3, 2007
- Spacing Wired, "Vine People", Leah Sandals, January 17, 2007
- Woman And Environment Magazine, "Transformation In Toronto: The Projects of Dyan Marie", By Joanne West, Fall/Winter, 2006
- Toronto Star, "Painter's Jam", Peter Goddard, Nov. 30, 2006
- Spacing Magazine, "Gallery Under Foot", Fall 2006
- Globe and Mail, Life's a beach and then you exhibit, Gary Michael Dault, July 9, 2005
- This Magazine, "Question Authority", Nov/Dec, 2004
- Toronto Life, "Neighbourhoods", Andrea Curtis, May 2004
- The Globe and Mail, "Dyan Marie", Gary Dault, Jan 24, 2004
- The National Post, "Graffiti-based activism/Brilliantly and Everything Else", Julia Dault, Jan 8, 2004

- The Villager, "DIG IN Neighbourhood" June 2003
- The Globe and Mail, "Images to Wander through, if only in the mind", Gillian MacKay, May 12, 2001
- The Globe and Mail, "The Yearning Ache of Growth", Gary Michael Dault, April 14, 2001
- The National Post, Getting "Back to the Garden", John Bentley Mays, April 21, 2001
- The Globe and Mail, "Dyan Marie and James Lahey at Wynick/Tuck, Gary Micheal Dault, May 8, 1999
- The Globe and Mail, "Calm eye in urban storm", Pamela Young, January 2, 1999
- The Globe and Mail, "Colour-saturated photography exhibit says it with flowers", Gillian McKay Sept.13, 1997
- Parachute Magazine, "The photographic Immaterial Of the Fantastic and the Grotesque", Vivicent Lavoie
- The Globe and Mail, "Artist achieves digital depth", John B Mays, May 29, 1996
- The Toronto Star, "Sweet Marie", Christopher Hume, May 9, 1996
- Globe and Mail, "These Lists Can't Be Missed", John Bently Mays, Feb. 10, 1996
- Globe and Mail, "Public Art", John Bentley Mays, April 1, 1995
- Canadian Art, "Unsuspecting urban", Sarah Milroy, Fall 1993, Volume 10, Number 3
- The Toronto Star, "Brovo to city for artsy tunnel", Christopher Hume, Sept. 4, 1993
- The Sun, "Open to the Public", Lisa Balford Bowen, August 15, 1993
- The Globe and Mail, "Daley, Marie, Lagarra", Kate Taylor, Nov., 1992
- The Globe and Mail, "Dyan Marie", Kate Taylor, Feb. 14, 1992
- The Globe and Mail, "Two underpasses in Toronto win awards for good design", March 26, 1990
- The Globe and Mail, "Seeking a Fresh Take on the Body", Sept. 4, 1989
- The Globe and Mail, "Summer Exhibitions", John Bently Mays, July 9, 1988
- The Globe and Mail, "Hot Stuff at Cold City", John Bently Mays, Feb. 6, 1988
- Now Magazine, "Temporal Icons", Jane Perdue, March, 1987
- The Globe and Mail, "Gems Amid the Ruins of Queen St. Scene.", John B. Mays, Mar. 14, 1987.
- Vanguard, "Dyan Marie", Jennifer Oille Sinclair, Feb./March, 1987
- The Globe and Mail, "Tropism", John Bently Mays, October 30, 1986
- The Toronto Star, "Hot and Cold", Christopher Hume, Sept. 5, 1986
- The Globe and Mail, "New Set of Rules", Robert Evertt-Green, Sept. 4, 1986
- Now Magazine, "Inaugural Exhibition", Jane Perdue, Aug. 21, 1986
- Artnews, "Alternatives to the Alternative Gallery", Fall, 1986
- C Magazine, "Free at Last, Toronto Painting & Sculpture", Donald Kuspit, Winter 1985
- Vanguard, "New City of Sculpture", Goldie Rans, Nov., 1984
- The Globe & Mail, "The Flowering of a Creative Discontent", John Bentley Mays, Sat. March 17, 1984
- Vanguard, "Chromazone/New Year", Jennifer Oille, May 1983
- The Toronto Star, "January doldrums broken by group show", Christopher Hume, Jan. 22, 1983

Published Works by Dyan Marie

The Robert McLaughlin Gallery, catalogue essay, "*Geoffrey James: Park and Gardens of Oshawa*" 2001.
C Magazine, "*Imagining Architecture / Mark Gomes, Karl Blossfeldt and Noel Harding*" article, Issue 55, 1997.

C Magazine, "*Michelle Teran / Roland Pouland*," review, Issue 52, 1997.

C Magazine, "*First Words*", artist project, Winter 1994.

M5V Magazine, "*Push/Pull*", artists project, 1991

Catalogues and Books

"*The Urban Century*", Canadian Urban Institute, Spring 2008

"*The Last Book*", 2008

"*Nexus, Histories and Communities*", Kelowna Art Gallery, Liz Wylie, 2007

"*Photography, A cultural History*", Mary Warner Marien, 2002

"*Dark Places*", Toronto Photographer's Workshop, Gary Micheal Dault, Toronto, 2000

"*Subjected To Change*", Margaret Dryden, 1999

"*Art with Heart*", Casey House, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2007

"*The photographic Immaterial Of the Fantastic and the Grotesque*", Catherine Bedard and Martha Langfort, 1996

"*Decalog, YYZ*", Barbara Fisher/YYZ Gallery, 1993
"Beau" Martha Langford, 1992
"Parts", Jeffery Swartz, 1991
"Surrounding Identity", Melanie Zeldman, 1991
"Scaled to the Body", Illi-Marie Tamplin, 1989
"Lodestone", Cold City Gallery, 1988
"Temporal Icons", Jerry McGrath, 1986
"18th Sao Paulo Biennial", Richard Rhodes, 1985
"New City of Sculpture", Bruce Grenville, C Magazine, 1984
"Artists and Their Works", Art Gallery of Ontario, 1984
"Chromaliving", Chromazone, 1983
"Locations/National", Steve Pozel, Mercer Union, 1983

Awards

2008, Canadian Urban Institute, Urban Leadership Award
2007 Canadian Student Institute, Community Builder Award
2007, Government of Canada, Community Builders Award
2006, Province of Ontario, Good Citizen Award,
2005, City of Toronto, Clean and Beautiful Award for DIG IN Walk Here
2007, Toronto Arts Council
1980-84, 86, 87, 88, 92, 03, 08 Ontario Arts Council
1981, 82, 84-87 91, 94, 99, 07, 07 Canada Council

Collections

Art Gallery of Peterborough, Peterborough
Business Development Bank of Canada, Toronto
Canada Council Art Bank, Ottawa
City of Toronto, Toronto
External Affairs, Government of Canada
Fidelity Investments, Toronto
Glenbow Museum, Calgary
Kelowna Art Institute, Kelowna, BC
Lakeridge Health Corporation, Oshawa, Ontario
Lenczne, Slaght, Royse, Smith, Griffen, Toronto
Morneau, Sobeco, Cooper & Lybrand
McCarthy Tétrault, Toronto
Osler, Hoskin, Harcourt, Toronto
Tory, Tory DesLauriers and Binnington, Toronto
Musée d'art Contemporain de Montréal, Montreal
Museum of Contemporary Art, Ghent, Belgium
Museum of London, London, Ontario
Museum of Photography, Ottawa
National Gallery Of Canada, Ottawa
University of Leithbridge Gallery, Leithbridge, Alberta
University of Toronto, Dan Donovan Collection, Toronto
Vancouver Art Gallery, Vancouver
Various corporate and private collections

Related Press Quotes

National Post 2008, June 28, 2008

Why Lansdowne Is On The Up and Up. "She (Dyan Marie) has initiated a number of projects, effectively turning the neighbourhood (Bloor and Lansdowne) into an art gallery". - Leah Sandals

- EYE Magazine, Sept 27, 2007, Cover Story
Nuit Blanche Bloor NIGHTLIGHT “*Dyan Marie brightens up Bloor and Lansdowne’s shadowing streets during the all night annual art party.*” - David Balzer
- Dart International, Issue 21, Fall 2007,
“*Her artiste practice reminds one of the early Russian Constructivists, striving to give practical form to the Socialist Dream*” – Ashley Johnson
- Globe and Mail, Saturday Sept 22, 2007
“*Dyan Marie’s tireless efforts have resulted in a myriad of ameliorating projects...exhilarating story...But where the urgencies of activism can engulf and overwhelm any purely aesthetic considerations, this has never happened with Marie.*” - Gary Michael Dault
- The Globe and Mail, Sat, January 20, 2007
“*Painting the Town: At Bloor and Lansdowne, artist Dyan Marie sees the whole neighbourhood as a work of art.*” - Bert Archer
- Reading Toronto, GSpots and Vine People, January 3, 2007
“*Spot Culture....are initiatives that incubate art projects in spots that need attentions..*”
- Gary Michael Dault
- Spacing Wired, January 17, 2007
The Vive People “*I’ll take Dyan Marie’s humble yet poignantly powerful graffiti mattress! (Bet Tracy Emin wishes she had done it first.)*” - Leah Sandals
- Woman And Environment Magazine, Fall/Winter, 2006
Transformation In Toronto: The Projects of Dyan Marie, “*Dyan Marie has created a series of public art projects to unite and activate her community...*” - Joanne West
- Spacing Magazine, Fall 2006
Gallery Under Foot, “*Dyan Marie has a simple plan for changing neighbourhoods. It starts by walking - in only four years she has already mobilized community residents to build this dream, titled Walk Here*”.- Sarah Hood
- The Toronto Star, Thursday, November 30, 2006
Painters Jam The Walls (Print and Audio Review) “*Dyan Marie is making a tough part of town a smart part of town*”. - Peter Goddard
- Globe and Mail, March 25, 2006
“*Toronto-based artist Dyan Marie reserves her project space for the exhibiting of those all-too-rare emblematic moments in contemporary art where the visual world’s conventional aesthetic and sociological concerns are joined...*”
- Spacing Magazine, Fall 2006,
“*Dyan Marie has a simple plan for changing neighbourhoods. It starts by walking...*”
- Toronto Life, May 2004, Neighbourhoods
“*Dyan Marie’s passion for the community is contagious. She calls the proposed community walking system “Walk Here”, an “art-embedded” walking system, a sort of plein-air gallery with individual works created by local tradespeople and artists. “Our idea is that people can use the park and path as a community centre. It will be a source of pride and indigenous expression.*”
- Canadian Art Magazine, Winter 2004
Writes... “*A catalyst for social awarness in this urban intervention by artist Dyan Marie who brings the idea of community to the art world.*”

This Magazine, Nov./Dec.... Issue 2004

Writes "... Dyan Marie's work lies at the junction of art and activism, in recent years, she's acquired a reputation as one of the city's fiercest community advocates.

Globe and Mail, Jan 24, 2004

Writes "...energetic Toronto-based sculptor, photographer, urban activist and now painter Dyan Marie work relates, in varying ways, to the artist's remarkably fierce and tireless dedication to urban reinvigoration."

Eye, Jan 8, 2004

Writes ... "Marie consolidates her exploration of the ramifications of development in her work, "Brilliantly and Everything Else"

The Nation Post, Jan 8, 2004

Writes "... Dyan Marie makes the term "Multi- disciplinary artist" seem too easy. One gets the sense that her work is like a watering hole, providing a moment of pause for the tireless and wholly dedicated community master planner. She's like a modest Jane Jacobs, armed with art supplies"